

Placement Results

Description

PLACEMENT RESULTS

RESULTS LISTED BELOW

UNDERGRADUATE EXAM RESULTS

Should you have questions about your results or if you do not see your results present, please contact Louise Ly, Associate Director of Academic Advising, at lly@esm.rochester.edu.

PIANO CLASS

[Piano Placement Results_2023](#)

THEORY CLASS

The course numbers under “Written” and “Aural” indicate your starting place in the curriculum. If your placement indicates, for example, 100 and 105, you should register for those two courses this Fall. If it indicates 110 and 115, you will begin the theory sequence in the Spring semester.

If you have a “split placement” like 100 and 115, you would register for 100 only this Fall, then ADD 115 alongside 110 in the Spring. However, it’s always best to take the corequisite theory and aural musicianship courses concurrently, so you may opt in this case to register for 105 this Fall as well.

After consulting with your advisor, if you have remaining questions about your placement please contact Prof. Ben Baker (bbaker@esm.rochester.edu) or Prof. Matt Curlee (mcurlee@esm.rochester.edu).

[2023 Undergrad Placement Results](#)

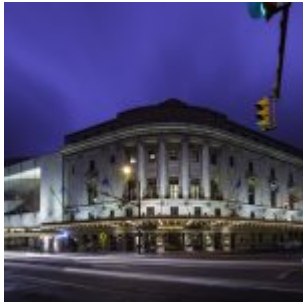
[GRADUATE PLACEMENT RESULTS](#)

Should you have questions about your results or if you do not see your results present, please contact Mr. Peterson, Associate Director of Graduate Advising and Services, at zpeterson@esm.rochester.edu.

- [MM LISTENING EXAM RESULTS](#)
- [GRADUATE MUSIC HISTORY EXAM RESULTS](#)
- [CLASSICAL MUSIC THEORY AND COUNTERPOINT RESULTS](#)
- [JAZZ MUSIC THEORY, MUSIC HISTORY, AND PIANO EXAM RESULTS](#)
- [CMFC PLACEMENT EXAM RESULTS](#)



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Date

2024/05/11